

Chris Russell

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Chrisrussellactor.com SAG-AFTRA
Represented by: Gina Manfredi, DDO Artists Agency
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Film & Television

<i>Wu-Tang: An American Saga</i>	Co-Star	Hulu
<i>The Deuce</i>	Recurring	HBO
<i>Law and Order: SVU</i>	Co-Star	NBC
<i>Flyering</i>	Lead	Chris Russell Films
<i>Bite Me</i>	Dayplayer	Nine Lives Productions
<i>Village of the Damned</i>	Lead	Investigation Discovery
<i>Anna Robot</i>	Lead	Chris Russell Films
<i>POOL</i>	Lead	Pneuma Productions
<i>Rachel Dratch's Late-Night Snack</i>	Lead	TruTV
<i>Mysteries at the Museum</i>	Co-Star	Travel Channel
<i>Doorman</i>	Lead	Chris Russell Films
<i>Haley: Chapter One</i>	Lead	Caiafa Productions

Commercial

<i>Frozen Promo</i>	Date Night Couple	Serino Coyne
<i>GE Appliances</i>	Husband	Vayner Media
<i>Wework</i>	Double Date Boyfriend	Decon Productions
<i>AMC Loews/Compass Realty</i>	Home Buyer	929 Media
<i>Harbor Square</i>	Tenant	Monstar Productions

Theater

<i>The Motherf**ker with the Hat</i>	Ralph D.	Philip Christian Smith
<i>Frankie and Johnny in the Clair de Lune</i>	Johnny	Matthew Corozine
<i>Hunter Gatherers</i>	Tom	Lee Papa
<i>Vampire Lesbians of Sodom</i>	Ali/Etienne/P.J.	Diana Harkin
<i>An Adult Evening of Shel Silverstein</i>	Irwin/Gibby	Kendra MacDevitt
<i>The Glass Menagerie</i>	Tom	Lee Papa

Training

- BA in Theatre at CUNY College (Class of 2007)
- Heidi Marshall On-Camera Workshop (Parts I & II).
- Matthew Corozine Studio (on-going)- Scene study, Meisner technique.
- Upright Citizens Brigade - Long Form Improvisation, "Harold" Structure.

Special Skills

- Accents/Dialects. Physical comedy, improv, sketch, impressions.
- Screenwriting, film directing.
- On-camera coaching.
- Radio voiceover -- prank calling, on-air sketches.
- N.Y. Driver's License, valid passport.

